

## COVER LETTER

*Dear Ms. Acock:*

*First of all, I would like to thank you for the prompt response to my application from Sunday. Needless to say, I would very much appreciate the opportunity to become a member in the roto-prep department at the London offices.*

*Currently I am working as a digital artist at a postproduction company located at the studio area in Potsdam Babelsberg and mainly focus on plate preparation of all kinds. Over the last 2 years I dealt with a great variety of different shots ranging from simple paint-fixes and dust busting over rig-removal to complex and extensive roto shots. This is also why soon I became the studio's go-to-guy in terms of roto masks and quick garbage mattes.*

*Apart from my great interest in the technical side of the compositing pipeline (and the postproduction process in general), I constantly try to improve my scripting and programming skills along with compositing techniques to extend my abilities in areas relevant to those of a technical director (e.g. I successfully developed a script which manages output-render paths and file versioning in Fusion).*

*As requested, attached to this letter is all the relevant material. Furthermore, I would like to thank you for your consideration and emphasize once more, that becoming a part of the dneg team would not only be a great honor but also a big step forward towards my goal to pursue a career in vfx. For further information, please feel free to contact me at anytime. I greatly appreciate your interest and look forward to hearing from you soon.*

*Yours sincerely,*

*Carl Schröter*